



Audience of One Audition Tips

Selecting your Audition Material

Read through the script or watch a video to familiarize yourself with the story, characters, and music. Identify the roles that interest you and that you think you could portray successfully. Select a musical theater song from a different musical that is similar to the style of the show you're auditioning for. Try to avoid songs from shows that are currently very popular (Hamilton, Dear Evan Hansen, Greatest Showman). These aren't deal breakers, but you want to avoid songs that everyone is singing. Choose one minute of that song that showcases your vocal abilities and practice, practice, practice with an accompaniment track. **You must audition with an accompaniment track (no vocals in the accompaniment)! Accompaniment music should be DOWNLOADED on your tablet or phone prior to auditions (wifi is unreliable and can result in technical problems) or may be on a CD. You may NOT select a musical number from the show for which you are auditioning!**

Act While Singing

You need facial expressions and movement. Don't just stand there and sing - perform it. Think of your song as a monologue and map out where the emotions change and what movements you want to do. Make sure everything is big (big does not necessarily equal loud) and purposeful. Film yourself while you practice to check your movement and expression. HAVE FUN!

Confidence is King

Make sure you walk in confidently with your head held up, excellent posture, and a face that says, "I'm excited to show you what I've got!" To start your audition, introduce yourself, your song, and the title of your monologue when you stand in front of the artistic team. It may seem self-explanatory, but no greater asset is needed in the audition room than confidence. Know what you're about and believe in the talents God has given you. Make big, strong choices in your acting and expression. AGAIN, HAVE FUN!

Movement

Every movement in your monologue and song, from your eyes to your feet, should have a purpose. If you can't justify *why* you are moving, you shouldn't do it. Make sure when you *do* move that it's big and confident. KEEP HAVING FUN!

Don't start over.

Make a mistake? Fight through it. And it probably wasn't as bad as you thought. You're more sensitive to it than we are. We don't always know your song or monologue.

Project! Please, Please Project!

We can't give you a solo role in the show if we can't hear you!

Callbacks - Why & Who?

All who audition will be cast in the show, so you may wonder, why do we have callbacks and how do we determine who will be called back. Callbacks are for the purpose of seeing actors sing and act specific roles in the production. Auditions provide a great start to casting, and callbacks can help complete the picture. Those who are being considered for some roles will be called back. Remember, everyone will be cast in the show and not every role necessitates a callback. Sometimes directors see exactly what they need from you in your audition, and they know just where you will fit in the cast without a callback. If you do receive a callback, be prepared! Just as stated above, you should be familiar with the show for which you are auditioning and ready to sing or read for any character at callbacks. Watch videos, listen to the music, and even read the script before auditions. The best way to prepare for a callback is to KNOW THE SHOW you are auditioning for!

Casting & Cast List

EVERY CHILD who auditions is cast in the show. EVERY child is given equal consideration regardless of their experience or history at Audience of One. Casting is based on this audition only, so bring your very best! The casting process is executed by our Artistic Team and overseen by our Staff and Board of Directors to ensure casting decisions are fair and ethical. Directors, Staff, and Board members are removed from the process if/when one of their own children is being considered, and they are not permitted to cast their own child/children under any circumstances.

Ao1 is committed to getting performers on stage as much as possible. Each child is listed only once on the cast list; however, this does not necessarily mean this will be their only role. As the rehearsal process and show evolve, the Artistic Team may place actors in multiple numbers and roles based on performance during rehearsals. Be positive and appreciative of the role you receive. Congratulate others and be happy for them. Anticipate good things and look forward to what you can contribute and learn as part of this cast. Go into rehearsal with enthusiasm and great expectations!

We're praying for all of our young actors and we're so excited for them to share with us the gifts and talents God has placed in them!